

STATEMENT OF AUTENTICITY

I hereby certify that my undergraduate thesis is original and as not been asked to get a bachelor degree at University of Muhammadiyah Yogyakarta or in other universities.

In this undergraduate thesis, there is no work or opinions that have been written or published by others except in writing clearly listed as a reference in the script with name mentioned and listed in the references.

I made this statement in real and if in the future there is a mistake in this statement, then I am willing to accept academic sanction in accordance with the applicable rules at Univeversity of Muhammadiyah Yogyakarta.

Yogyakarta, 12th 2017

Writer



Dwi Amijalisa Restilosanty

*For my beloved parents Ir. Renjes Zaetheddy and Lis 'Aini,
my big brother Abrito Libra Priastrika and my little brother M. Redha Maulid,
who always support, understand, cheer up, and pray for me
I present to you my undergraduate thesis*

‘ JUST BE YOURELF.
LET PEOPLE SEE REAL, IMPERFECT,
FLAWED, QUIRKY, WEIRD,
BEAUTIFUL, MAGICAL PERSON
THAT YOU ARE’
MANDY HALE

FOREWORDS

Assalamualaikum Wr.Wb.

The highest praise and gratitude dedicated to Allah SWT, for all the blessings, favord and gifts that have been given, so that the writer can finish the undergraduate thesis. This undergraduate thesis is a requirement that must be met to obtain a bachelor's degree in the International Relations Department at University of Muhammadiyah Yogyakarta entitled **“The Strategies of Lembaga Adat Melayu Riau to Internationalize Indonesia Malay Culture in ASEAN Socio-Culture Community Era”**.

Malay is culture and root language of Indonesia. In the past, Malay used as unify language in trader market world. Malay used as knowledge language especially in ASEAN. But nowadays, Malay has been forgotten and almost gone. Lembaga Adat Melayu Riau is the oldest an indogenous institution who many people from ASEAN countries came to LAM Riau to study Malay. LAM Riau has mission and vision to internationalize Indonesia Malay culture in accordance Riau vision and mission in 2020. Driven with this fact, the writer decide to raise this issue as the topic of the undergraduate thesis.

The writer hope that this undergraduate thesis will be useful in future. The writer would like to thank for all the support and assistances from all parties and apologies for any flaws and mistakes.

Wassalamualaikum Wr.Wb

Yogyakarta, May 12th 2017

Dwi Amijalisa Restilosanty

EXTENDED GRATITUDE

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Thank you for everyone, may Allah bless you. The writer hopes this undergraduate thesis will be useful for all readers. Critics also suggestion are expected to develop more this undergraduate thesis.

Wassalamualaikum Wr.Wb.

Yogyakarta, May 12th 2017

Dwi Amijalisa Restilosanty

**THE STRATEGIES OF LAM (LEMBAGA ADAT MELAYU) RIAU TO
INTERNATIONALIZE INDONESIAN MALAY CULTURE IN ASCC (ASEAN
SOCIO-CULTURE COMMUNITY) ERA
UNDERGRADUATE THESIS**

This undergraduate thesis is a requirement that must be met to obtain a bachelor's degree

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