

CHAPTER IV

CONCLUSION AND RECOMMENDATION

A. CONCLUSION

In this paper, we discuss the implementation of Sister Province Cooperation between Yogyakarta and Kyoto on cultural sector. Based on the discussion, the result are summarized as follows:

Implementation of Sister Province Cooperation between Yogyakarta and Kyoto on cultural sector influenced by the similarity between two province. The following are factors which influece the implementation of Sister Province cooperation between Yogyakarta and Kyoto on cultural sector:

1. Both province have historical value of patriotism.
2. Personal relation between Kyoto's Governor (Mr. Yukio Hayashida) and Yogyakarta's Governor (Sri Sultan Hamengku Buwono IX). Mr. Yukio Hayashida was allocated in Yogyakarta during World War II and conducted good relation with Sri Sultan Hamengku Buwono IX.
3. Yogyakarta and Kyoto used to be the capital city.
4. Yogyakarta and Kyoto become the cultural central in their country.

Implementation of the Sister Province cooperation between Yogyakarta and Kyoto on cultural sector :

a. Cultural Heritage Restoration

Kyoto Prefecture have famous cultural heritage that still in good condition even though it deals with many condition that could destroy its authenticity. And through this program, Kyoto's government will support :

- 1) Acceptance 2 technical officer from Yogyakarta province to get training in Kyoto for 60 days.
- 2) In 2008, Mr Hiroki Okumo and Mr Yasuhiro Yamaguchi came to Yogyakarta to help the culrural heritage restorationin Yogyakarta Province that broken because of earthquake.

- 3) In 2009, the acceptance of cultural heritage restoration expert from Kyoto Prefecture, Mr Atsusi Komiya.
- 4) In 2009, Cultural Agency Special Region of Yogyakarta got the training in Kyoto about cultural heritage restoration.
- 5) In 2010, collaboration of art performance from Yogyakarta Palace Dancer with Gamelan player from Kyoto Prefecture which performed in Reitsumekan University and Kyoto station to celebrate 25th anniversary cooperation between Yogyakarta and Kyoto.
- 6) In 2011, Yogyakarta invited in 26th Cultural Festival of Japan in Kyoto. Yogyakarta requested as one of the performer. The delegation present Yogyakarta Palace Dance.
- 7) Yogyakarta government gave a set of gamelan to Reitsumekan University.

b. Children's painting exchange program

This program started in 1999 and become the annual program. This program stopped in 2006 and restart in 2007 in order to strengthen the cooperation and increase the understanding of cultural aspect. After the painting is submitted, it will exhibited. In November 28, 2011 this program held in Bentara Budaya Yogyakarta to celebrate 20 years cooperation between DIY and Kyoto.

Even though the cooperation between Yogyakarta and Kyoto already conducted for a long period, but the implementation of this cooperation meets some challenges :

- a. The high activity from each division that could inhibit the performance of Cultural Agency such as updating the new cooperation program..
- b. Rejection about suggestion program provided by Cooperation Agency and Capital Investment Yogyakarta and Cultural Agency DIY by Kyoto government because Kyoto have not ready for the program yet. Because this cooperation is conducted by two parties which is DIY government and

Kyoto government so each parties need to appreciate every decision each parties made.

- c. The organisation structure of the Joint Comittee is not suitable with the organization in DIY government and the performance of joint comittee is not optimum, it proven by the continual cooperation program is not ready yet.
- d. The application of knowledge and skill from the officer who got training in Kyoto is not optimum, this condition may happen because it is not supported by the policy regarding officer placement.
- e. The report mechanism regarding implementation of the cooperation have not established yet, so that the improvement or the performance of the cooperation related to the objective of sister province cooperation can not identified.
- f. Stagnation in the implementation of the cooperation. This condition influence by the differences related to budget periods between DIY and Kyoto, in Indonesia budget periods is between January – December while in Kyoto is April – March.
- g. The undirect coordination from the cooperation between DIY and Kyoto, because the communication is going through Cooperation Agency and Capital Investment DIY.

B. Recomendation

Based on the discussion related to implementation of Sister Province cooperation between Yogyakarta and Kyoto on cultural sector, the following are some suggestions that expected to improve the performance of Sister Province cooperation between Yogyakarta and Kyoto on cultural sector :

- a. Improvements in coordination inside Cultural Agency organization and among agency. This coordination is needed to improve the performance from each division and each agency to give better performance for this cooperation.

- b. Improvement in coordination between Cultural Agency, Cooperation Agency and Capital Investment DIY, and Kyoto government regarding the undirect coordination.
- c. Create monitoring and evaluation report or annual report from each activities from Sister Province Cooperation between Special Region of Yogyakarta and Kyoto Prefecture on cultural sector.
- d. Preparing substitute program in case Kyoto government refuse the suggested program provided by Cooperation Agency and Capital Investment Yogyakarta.