

CHAPTER 2

DESCRIPTION OBJECT OF RESEARCH

A. Sleman Regency Profile

1. Vision and Missions (Based on RPJMD Sleman Regency in 2016-2021)

a) Vision

The Realization of a Better, Larger, Prosperous Sleman Community and the Integration of E-Government System to Smart Regency in 2021

b) Missions

- i. Improve good governance through enhanced quality of responsive bureaucracy and integrated e-government implementation in providing services to the community.
- ii. Improving quality education and health services and reaching out to all levels of society.
- iii. Increasing the strengthening of people's economic system, accessibility and economic ability of the people, and poverty alleviation.
- iv. Strengthen and improve the quality of natural resources management, spatial arrangement, environment and comfort.
- v. Improve the quality of community culture and gender equality proportional.

2. Culture in Sleman Regency

Sleman Regency has a richness of cultures that vary greatly, both in the form of buildings and arts and traditional ceremonies. Sleman also has a well-known site that has been established as a cultural heritage area, there are many more cultural heritages that is

still unexplored and found. As a rapidly growing area into a metropolitan urban area, the existence and preservation of cultural heritage objects becomes a challenge for Sleman District.

According to the Secretary Cultural Office of Sleman Regency, Edy Winarya, with the personal communication on March 9 2018, he said that organizations in Sleman in 2015 are 1,353 groups, consisting of 338 dance groups, 52 literary arts, 31 puppets, lawak 4, kethoprak 65, 850 music arts, dance dramas 12, and art galleries amounted to 1 group.

He also added that traditional heritage and traditional values include 34 monuments, 163 sites / temples, 17 structures, 177 buildings, 395 traditional houses, and 14 museums.

In order to develop and preserve culture, referring to website *Desa Budaya Kabupaten Sleman*, until 2016 there are 12 cultural villages have been formed, namely Sinduharjo, Bangunkerto, Sendangmulyo, Argomulyo, Wedomartani, Banyurejo, Girikerto, Margoagung, Wonokerto, Sendangagung, Margodadi, and Pandowoharjo villages. In addition, two cultural heritage areas are defined: Ambarketawang Village, Gamping Sub-district, and Bokoharjo Village, Prambanan Sub-district. Cultural development is implemented on the basis of the noble values of culture through the active role of society.

Cultural management in Sleman Regency is regulated in Sleman Regency Regional Regulation No. 15 of 2015 on the Management of Cultural Heritage and Heritage. Broadly speaking the regulation discusses that the Sleman Regency government has the authority to manage, establish and protect cultural heritages in Sleman District.

B. Profile of Department of Culture and Tourism Sleman Regency

1. Vision and Missions

The vision and mission of the Cultural Office of Sleman Regency is the same as the Vision and Mission of Sleman Regency Government in RPJMD 2016-2021. In the context and purpose of culture it is emphasized that culture has been embedded and noble values and norms developed without leaving a cultural and artistic heritage in society. Some indicators that can reflect the cultural attitude of the community are the increased comfort and order, the ability of the community to mitigate the disaster, the inculcation of character values, the increase of community harmony, the increasing appreciation of society towards culture, and the increasingly protected women and children.

2. Main Tasks and Functions

The main tasks and functions of the Cultural Office of Sleman Regency are regulated in Sleman Regent Regulation No. 91 of 2016 on the Position, Organizational Structure, Duties and Functions, and Working Procedures of the Office of Culture. Department of Culture is the executing element of government affairs in the field of culture led by the Head of Office which is located under and responsible to the Regent through the Regional Secretary. The Office of Culture has the duty of assisting the Regent to carry out government affairs and assistance tasks in the field of culture.

The Department of Culture in performing the duty has a function:

- a) preparation of work plans of the Department of Culture;
- b) the formulation of technical policy of cultural affairs in the field of culture;

- c) implementation, fostering, and control of cultural affairs of the cultural field;
- d) evaluation and reporting of government affairs in the field of culture;
- e) the implementation of secretarial services; and
- f) the implementation of other duties given by the Regent in accordance with their duties and functions and / or in accordance with the provisions of the laws and regulations.

3. Organizational Structure (*Peraturan Bupati Sleman Nomor 91 Tahun 2016*)

1) Head of Department

- a. to lead the Department of Culture in the formulation, planning, policy, technical implementation of development and maintenance of cultural and tourism facilities and to organize licensing, guidance, coordination, supervision and technical operational control in the field of culture
- b. carrying out other tasks assigned by the Regent (*Bupati*) in accordance with their field of duty

2) Secretariat

The Secretariat has the task of undertaking general affairs, personnel affairs, financial affairs, planning and evaluation affairs, and coordinating the implementation of the tasks of the organizational unit. The secretariat in performing the duties has a function:

- a. preparation of work plans of the Secretariat and the Office of Culture;
- b. formulation of secretarial technical policy;
- c. the implementation of public affairs;

- d. implementation of personnel affairs;
- e. implementation of financial affairs;
- f. implementation of planning and evaluation affairs;
- g. coordinating the implementation of the tasks of the organizational unit of the scope of the Office of Culture; and
- h. evaluation and compilation of reports on the implementation of the work of the Secretariat and the Office of Culture.

3) General Subdivision and Personnel

The General Sub-Section and Personnel have the task of preparing materials for the implementation of public affairs and personnel affairs. The General Subdivision and Personnel in performing the duties have functions:

- a. preparing the work plan of the General Sub-Section and Personnel;
- b. formulation of technical policy on the implementation of general affairs and personnel affairs;
- c. management of records and archives;
- d. management of equipment, security and hygiene;
- e. management of documentation and information;
- f. preparation of needs planning, development and staff development;
- g. employee administration services and management of personnel administration; and
- h. evaluation and preparation of reports on the implementation of the work of the General and Civil Service Subdivisions

4) Sub-section of Finance, Planning and Evaluation

The sub-section of Finance, Planning and Evaluation has the task of preparing materials for the implementation of financial affairs, and planning and evaluation affairs. Financial Subdivision, Planning and Evaluation in performing the duties have functions:

- a. preparation of work plans of Sub-section of Finance, Planning and Evaluation;
- b. formulation of technical policy on the implementation of financial affairs, planning and evaluation affairs;
- c. coordinating the compilation of the Secretariat work plan and the work plan of the Department of Culture;
- d. implementation of treasury, bookkeeping, and financial reporting;
- e. coordinating the evaluation and reporting of the implementation of the work of the Secretariat and the implementation of the work of the Department of Culture; and
- f. evaluation and preparation of reports on the implementation of the work of the Sub-section of Finance, Planning and Evaluation.

5) Cultural Heritage, Value, and Tradition

Cultural Heritage, Value, and Tradition fields carry out the task of fostering the management of museums, cultural heritage, history, cultural values, customs and cultural traditions. The field of Cultural Heritage, Values, and Traditions in performing the duties has a function:

- a. preparation of work plan of Cultural Heritage, Value, and Tradition;

- b. formulation of technical policy of fostering of museum management, cultural heritage, history, cultural value, custom and cultural tradition;
- c. coaching the management of museums and archeology;
- d. fostering history, cultural values, customs and cultural traditions;
- e. guidance and preservation of local languages and literature; and
- f. evaluation and compilation of implementation report of Cultural Heritage, Value, and Tradition

6) Museum and Antiquities Section

Museum and Antiquities Section has the task of preparing the museum building materials and the management of cultural heritage. Museum and Antiquities Section in performing the duty has a function:

- a. preparing the work plan of Museum and Antiquities Section;
- b. formulation of technical policy of fostering of museum management and management of cultural heritage;
- c. guidance of museum management;
- d. fostering, establishing, and managing cultural heritage of the district;
- e. guidance and preservation *tetenger* / monument; and
- f. evaluation and compilation of work implementation reports of Museum and Antiquities Section.

7) History, Cultural Values, Customs and Traditions Section

History, Cultural Values, Customs and Traditions Section have the task of preparing historical guidance materials, cultural values, customs and cultural traditions. History, Cultural Values, Customs and Traditions Section in performing the task has a function:

- a. preparation of work plan History, Cultural Values, Customs and Traditions Section;
- b. formulation of technical policy of fostering history, cultural values, customs and cultural traditions;
- c. fostering history, cultural values, customs and cultural traditions;
- d. guidance to the believer;
- e. fostering the social values of Yogyakarta culture;
- f. guidance and preservation of local languages and literature; and
- g. evaluation and compilation of reports on the implementation of the work of History, Cultural Values, Customs and Traditions Section.

8) Field of Arts

The Arts Field undertakes the task of fostering and implementing protection, preservation, and art development.

Field Arts in performing the task has a function:

- a. preparation of work plan of Arts Field;
- b. formulating technical policy on protection, preservation, and art development;
- c. implementation and fostering protection and preservation of the arts;

- d. implementation and fostering of arts development; and
- e. evaluation and compilation of work implementation report of Art Sector.

9) Arts Protection and Preservation Section

The Art Protection and Conservation Section has the task of preparing materials for the implementation and guidance of protection and preservation of the arts. Protection and Preservation of Art Section in performing the task has a function:

- a. preparation of work plan of Art Protection and Preservation Section;
- b. formulation of technical policy of protection and preservation of art;
- c. implementation and fostering protection and preservation of the arts;
- d. implementation of protection and security of artwork objects; and
- e. evaluation and compilation of the implementation report of the Section of Protection and Conservation of Arts.

10) Art Development Section

Art Development Section has the task of preparing materials implementation and fostering the development of art. Art Development Section in performing the duty has a function:

- a. preparation of work plan of Art Development Section;
- b. formulation of technical policy of art development;

- c. implementation of art development;
- d. craft arts development, music art, performing arts, visual arts, and film; and
- e. evaluation and compilation of work implementation report of Art Development Section.

11) Field Documentation, Facilities and Infrastructure Culture

Documentation Field, Cultural Infrastructure and Implementation undertakes the task of managing and developing documentation, information, facilities and infrastructure of culture. Documentation Field, Cultural Infrastructure and Infrastructure in performing the duty has a function:

- a. preparation of work plan of Documentation Field, Cultural Infrastructure and Infrastructure;
- b. formulation of technical policy on the management and development of documentation, information, cultural facilities and infrastructure;
- c. management, service and development of cultural documentation and information;
- d. management and development of cultural facilities and infrastructures;
- e. evaluation and compilation of implementation report of Documentation, Culture and Infrastructure Facility.

12) Cultural Documentation and Information Section

The Documentation and Information Section of Culture has the task of preparing materials for the management and development of cultural documentation and information. The Documentation and Information Section of Culture in performing the task has a function:

- a. preparation of work plan of Cultural Documentation and Information Section;
- b. formulation of technical policy of management and development of cultural documentation and information;
- c. inventory and registration of cultural potentials;
- d. management, service and development of cultural documentation and information;
- e. management and development of cultural information networks; and
- f. evaluation and compilation of reports on the implementation of the Documentation and Information Culture Section.

13) Cultural Facilities and Infrastructure Section

The Culture and Infrastructure Section has the task of preparing materials for the management and development of cultural facilities and infrastructures. The Section of Cultural Infrastructure Facility in performing the duty has function:

- a. preparation of work plan of Culture Infrastructure and Infrastructure Section;
- b. formulation of technical policy of management and development of cultural facilities and infrastructures;
- c. management and development of cultural facilities and infrastructures; and

- d. evaluation and compilation of implementation report of Culture Infrastructure Section and Infrastructure.

14) Technical Implementation Unit

The Technical Implementation Unit has the duty to implement some technical operational activities and / or technical activities supporting the Cultural Department.

15) Functional Position Groups

- a. Functional Position Group has the duty to carry out some tasks of the Department of Culture in accordance with the expertise.
- b. The type and number of functional positions as needed.