Chapter I

Introduction

In this chapter, the researcher has some points to discuss. The chapter is arranged into background of the study, statement and limitation of the problem, research question, the purpose of the research, significance of the research and outline of the research.

Background of the Research

Listening skill is important in learning English. Unconsciously, we spend hours for listening. We use listening skill to understand about something we heard since we were a child. With listening skill, we can understand the lesson, news, new language or song. So, we must increase our listening skill in every condition in our life. According to Hidayat (2013:21), listening is an important ability and must be mastered, it can show how well someone listen on their relationship with others. So, the listening is an ability to understand the meaning of messages from speaker or the songs. As mentioned by Murcia (2001:84), listening is the language skill used every day, and limited only by availability of the target language in the school, the community, and the media.

In this world, when we meet someone or listen to something we always use our listening skill. This is different from person to person depends on their listening skill ability. Some students can improve their
listening skill through English songs, and other students prefer with a real conversation.

Lynch (2008:23) stated, almost every person loves music. It can be part of our language. Additionally, English song in relation to practice in listening skill can be guided for the students to focus more on the meaning of the song and understand how to pronounce each word. The student always needs listening skill no matter where. It can be at school, college, or when they get a job. Students who listen to an English song and understand the meaning from the lyrics of the song have more advantages in listening skill. They can listen everywhere they want as long as they need. When the student likes the song they listen, they will easier to remember the sentence in the song and make them more focus on what the singer says. For example, the songs from Adele “Hello”. “Hello, it’s me a was wondering if after all these years you’d like to meet”. From the lyric we can use in conversation.

Most of the students at an Islamic University in Yogyakarta just learn listening skill from the lecturer in the classroom, and sometimes the students cannot understand what the lecturer says because their friends disturb, they sit far away the lecturer, or maybe they cannot focus on the learning. But, the researcher believes there are other ways of learning the listening skill. According to Raharjo (2016), English songs can give a good effect in developing the English language, that makes English songs
are mostly used in the learning process. Thus, improving the essential skill is crucial for further developments.

This study is important because of some reasons. The first thing, this study can be a guide for the student to find out how to learn the listening skill through English songs. This study also explains how learning the listening skill through English songs, so it can make the students gets the motivation in learning a listening skill.

Based on the background, the researcher is interested in conducting the research about the students perception about learning listening skill through English song at English Language Education Department of an Islamic university in Yogyakarta.

**Statement of the problem**

According to Chastain (1971) the aim of listening is to “understand about what you listen”. When listen something, our sense will concentrate in what we heard. In correlation with Chastain, Steinberg (2007) mentioned listening process as “the individual perceiving another via sense, aural organs, assigning a meaning to the message “. After listen, our brain will process the information and we will understand about what we listen. Based on Mustafa (2014), students spend 50% learning foreign language through listening. The easy way to learn foreign language is
through listening skill, in school we listen our teacher explain the lesson and in outside we listen from all things it can be from a songs or something else.

Mustafa (2014) assumed that, When the students find the topic of the listening is interesting, the comprehending would be easier. Therefore, the researcher assumes that the student must focus on what they listen. However, when the topic of the listening was too boring, although they are interested in the topic they can miss the meaning. Not only that, the problem of the listening process is speed of the speaker speech. According to Underwood (1986, p. 16) when listening to something or someone else the listener cannot control the speed of the speaker and this became a trouble for the listener. In classroom students who are sitting on the back may not hear what teacher says, (Mustafa, 2014). Because the distance between a teacher and the students who are sitting on back. Sometime what teacher says cannot be heard.

As we know, the students can learn listening skill not only in the classroom. The students can also learn the listening skill everywhere, for example listening to English songs. The students tend to choose listening over the english songs as they learning English (Millington, 2011). So the students can learn listening skills through English songs. Therefore, this research is designed to know what are students perception’s about learning the listening skill through English songs.
**Delimitation of the Problem**

The research on students’ perception about learning listening skill through English songs at ELED batch 2013 was only limited to the students’ perception. The data will be based on students experience about learning listening skill through English songs at ELED batch 2013, and it is limited to qualitative design using interviews as data collection.

**Research question**

The research question for this study is

1. What are the benefit in learning listening skill through English songs?
2. What are the problem in learning listening skill through English songs?
3. What are the strategy in learning listening skill through English songs?

**Objective of the Research**

The objective of this paper is

1. To explore the benefit in learning listening skill through English songs
2. To explore the problem in learning listening skill through English songs
3. To explore the strategy in learning listening skill through English songs
**Significance of the study**

This research has several benefits as follows:

4. For the lecturer, the result of this research makes the lecturers understand the benefits of the English songs in learning listening skill on students. The researcher expects that the lecturers have a new perspective to their way of teaching. Also implementing the use of English songs in their teaching method.

5. For the students, this research explores their experience and helps them to have a new learning source to help develop their English language. In addition, this study can be a guide to increase their listening skill through English songs.

6. For the researcher, it functions as the reference and the students can get the knowledge about learning listening skill through English songs. This study gives another method of learning the listening skill through English songs. The researcher also hopes this research can help his listening skill more improved.

**Organization of the Chapter**

**Chapter one**

Chapter one, explains the background of the research. The reason the researcher chose this topic was that some students still find difficulties to learn the listening skill in the classroom. The researcher also wanted to
introduce another option in learning the listening skill. Because, learning listening skill is not limited only in the classroom but, also can be everywhere and with several interesting things like English songs. This chapter also explain about the statement of the problem, research question in this study, the objective of the research, and the last is significance of the study. The purpose of this study is to know what the student’s perceptions about learning listening skill through English song.

Chapter two

In chapter two, the researcher conduct the theory related to this study is presented such as perception, listening skill, listening problem, strategy in listening skill, learn listening skill through English songs, also other related research. After reading these chapters the researcher hopes, the readers or other researchers understand the topic in this study and know how to describe the topic in their own ways.

Chapter three

The researcher explains the methodology in this chapter. There were a several things will explain in this chapter. Such as, research design, data collection method, instruments, procedure, and data analysis.

In this section, the researcher explains how the data is gathered, find the right instrument to gather the data, make criteria for the
respondents, and the last is make the data can be proved. The first thing in this chapter, the researcher explains the research design. After that, research setting and choose the participants for this study are explained. After collecting the data the researcher analyses the data. The last is seeing how the data can answer the research questions.

Chapter four

This chapter discusses the findings and discussion. Based on the data, the researcher gets several findings which are about the benefit of learning the listening skill through English songs. Besides, the students also get the problem when learning listening skills through English songs. From the findings, the researcher also reports some strategies for solving the problem. The last, the researcher support the findings using a relevant explanation from some experts.

Chapter five

In this chapter, the researcher explain the conclusions and the recommendations. The first section provides the conclusion about the background, then the conclusion about how this research was conducted by the researcher. Finally, the conclusion of the findings and the recommendations are presented.