

Students' Perceptions about Learning Listening Skill through English Songs at

An English Language Education Department

A Skripsi

Submitted to Language Education Faculty as a Partical Fulfillmnt of the

Requiments for the Degree of *Sarjana Pendidikan*



Angger Putra Yudiarta

20130810193

English Language Education Department

Faculty of Language Education

Universitas Muhammadiyah Yogyakarta

2018

Statement of Authenticity

I am a student with this following identity :

Name : Angger Putra Yudiarta

NIM : 20130810193

Major : English Education Department

Faculty : Faculty of Language Education

University : Universitas Muhammadiyah Yogyakarta

certify that the *skripsi* entitled ‘Students’ Perceptions About Learning Listening Skill Through English Songs at English Language Education Department of an Islamic University in Yogyakarta‘ is my own work. I am completely responsible for the content of this *skripsi*. Other opinions of findings include in this *skripsi* are quoted in accordance with ethical standard.

Yogyakarta, Agustus 27 , 2018

Angger Putra Yudiarta

Motto

“Don’t compare yourself with anyone in this world. If you do so, you are insulting yourself.”

Bill Gates

Acknowledgment

Alhamdulillah, Praise be to Allah SWT the almighty and the most merciful that because of the blessing this research with the title: *Students perception about learning listening skill through English Songs at an Islamic university in Yogyakarta* finally completed to obtain a bachelor of Education degree in English Language Education Department at Universitas Muhammadiyah Yogyakarta.

The writer would like to express his genuine gratitude to:

- 1 Eko Purwanti, Ph.D, my supervisor who has been very helpful and patient in giving advice to help me finish this research.
- 2 Akih for become my proofreader in this research.
- 3 My parents who always support me, and be patient waiting for my graduation.
- 4 All respondents of this research.
- 5 Nufita is who always in beside me give me a spirit to finish this research.
- 6 All my friends who helped and support me to finish this study.

Finally, I realized that this research is far from perfect. Therefore I invite you as a reader to give a comments and suggestions. I hope this research will be beneficial for the readers.

Yogyakarta, August 2018

Angger Putra Yudiarta

Table of Contents

Title Page	i
Approval Sheet	ii
Statement of Authenticity	iii
Acknowledgment	iv
Table of Contents	v
List of Figures	vii
List of Tables	viii
Abstract	ix
Chapter I : Introduction	1
Background of the Research	1
Statement of Problem	3
Delimitation of the Problem	4
Research Question	4
Objective of the Study	5
Significance of the Study	5
Organization of the Chapter.....	6
Chapter II : Literature Review	9
Perception	9
Listening Skill.....	10
Learning Listening Skill Through English Songs	11
Problems in Learning Listening Skill Through English Songs	12
Reviews of Related Studies	13
Conceptual Framework	14
Chapter III : Methodology	17
Research Design	17
Research setting	18

Research Participants	19
Data Collection Instrument	19
Data Collection Procedure	20
Data Analysis	21
Trustworthiness	23
Chapter IV : Finding and Discussion	25
The Benefit in Learning listening skill through English songs	25
The problem in learning listening skill through English songs	28
The strategies in learning listening skill through English songs	30
Chapter V : Conclusion and Recommendation	33
Conclusion	33
Recommendation	34
Reference	35
Appendix	39

List of Figures

Figure 1. Conceptual Framework	14
--------------------------------------	----

List of Tables

Appendix 1. Interview Protocol	35
Appendix 2. Analytical Coding	38
Appendix 3. Axial and Selective Coding	48