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Remade Stories

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Evi Puspitasari

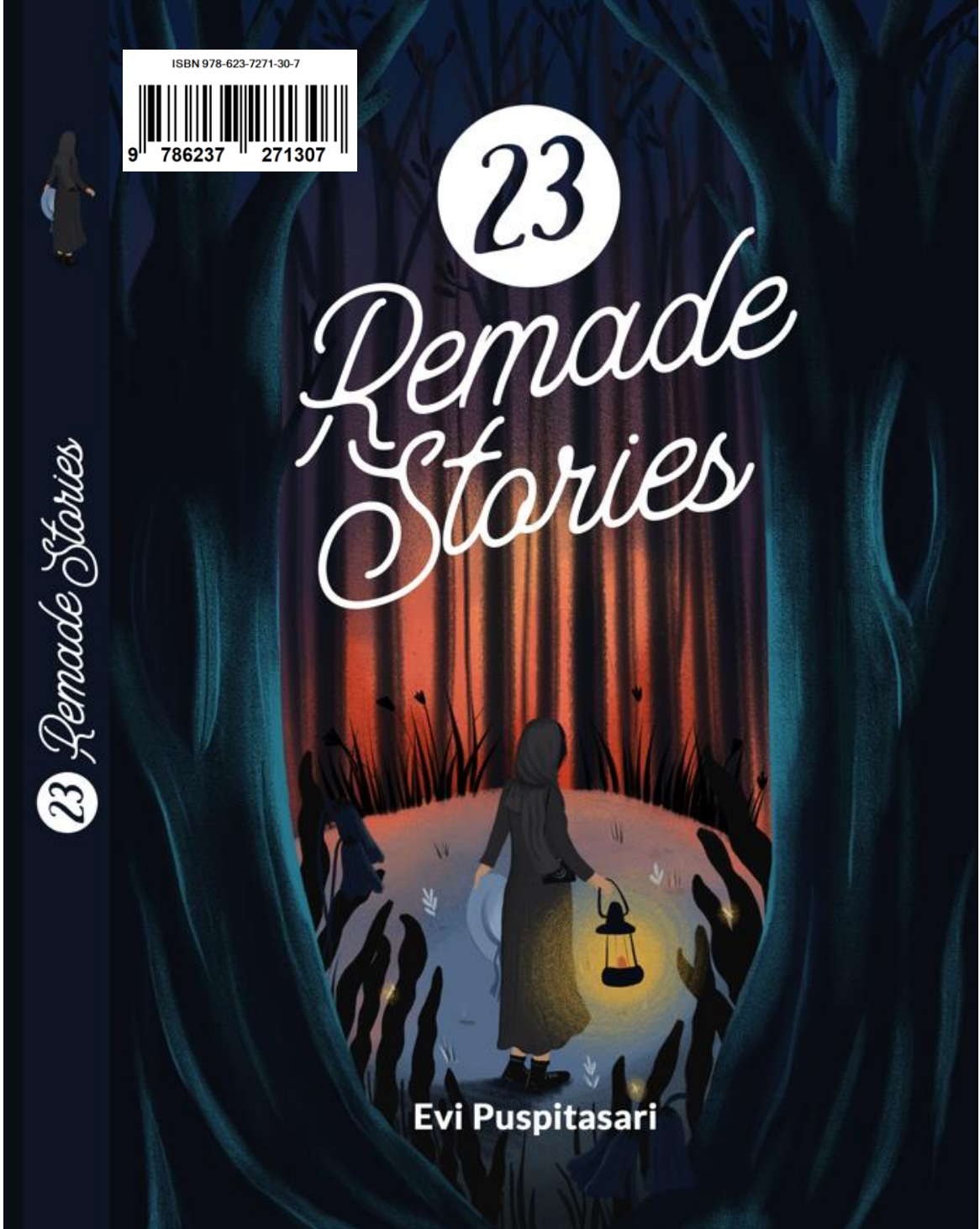


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Apples and Pears

by *Rahma Widya Rahayu* (2,022 words)

Adapted from A Man of Letters (4,000 words)

By *David Gardiner*

www.davidgardiner.net

SUMMER 1990. ---

Dear diary,

I looked at a boy stood still beautifully by the school pillar today.

Wearing his navy-blue shirt and dark shorts. I saw something familiar in him.

His sandy hair and those pairs of blue eyes. Kind of remembered me of someone.

Yes, he is the one.

Still be and always be. Anthony Thomas.

I closed my diary and go straight to my bed. It is been a tiring day for me. I've been through project A, B, C for biology and final for calculus, but who knows about tomorrow? Maybe I will find the one at the basket boy auction. I wish it will be him for my lunch date, the one that I always wanted to spend the rest of my life with, Anthony Thomas.

How I Met Your Father

By Evi Puspitasari

Adapted from East of the Sun and West of the Moon (4276 words)

By Peter Christen Asbjornsen

(<https://americanliterature.com/author/peter-christen-asbjornsen/fairy-tale/east-of-the-sun-and-west-of-the-moon>)

I sit alone in the garden enjoying the golden sunset and being ready to witness the moment how this day changes and gets dark. Then you join and ask me to tell you a story. That is you asking me, kid. How can I say no? No matter how beautiful the moment with sunset and everything is, I could give up all that beauty to reach you.

"Mom, tell me a story," you request.

"What story do you want, dear?" me ask.

"I don't know. Uhm... about a prince maybe." You giggle.

"Well, I will tell you a story, a kind of long yet unforgettable story. That is about miracle that all girls dream of. It is about how I met your father.



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Remade Stories

23 Remade Stories is an anthology of short stories written by 22 students of PBI UMY batch 2018 and me as their lecturer in Basic Reading and Writing Class. In accordance with the title, the written stories here are an adaptation of several short stories selected by the students that have previously been written by famous writers such as David Gardiner, O. Henry, and Peter Christen Asbjornsen.

After reading the chosen work repeatedly to understand the story, we try to retell the work using a different perspective. To create a logical and harmonious storyline, we made several additions and subtractions to the story elements and sequenced the events differently. Some of us also used different time setting from the original story. However, readers will still find a very close relationship between the stories we reproduced with ones written by the original authors.