

Transiena A. No. 244 (Arrists Physics Physics and

### Becoming a Powerful Story Teller

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# Storytelling

#### Definition

"The art of bringing a story to life through the inflection in *one's voice*, *rhythm*, *facial expressions*, and *hand movements*."

(Woodard, 2002)



## You are the Key!

- Your appearance
- Your movements
- Your pose
- Your voice
- Your facial expressions
- Your emotions

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# Story Elements



- Action
- Climax
- Resolution
- Moral Value



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# Don'ty of Storytelling

- *Dow't* panic nor be stressful.
- Dow't read to your audience.
- Dow't memorize the script, only the points and make improvisation.
- Avoid interrupting your story to make corrections.
- Dow+add explanations, apologies, or thoughts after you finished.

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# Do'y of Storytelling



- Adjust the length of the script according to the time allotment.
- Be familiar with the story.
- Then *live* the story. Tell it from your heart, with expression!

# Finer Points of Delivery



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- Story length
- Important words and phrases
- Repetition
- Changing voice volume
- Variety in your voice
- The pause
- Pacing



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- In the Qur'an
- In the newspaper
- Your personal experience
- Books
- On T.V.
- Movies
- Other people
- Internet

Visual Ideas



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- Puppet
- Broom puppets
- Costume
- Objects
- Pictures

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