

**The Effectiveness of Using Short Animation Movie
on Students' Narrative Writing Skill at SMA Muhammadiyah 4 Yogyakarta**

A Skripsi

Submitted to the Faculty of Language Education as a Partial Fulfillment of the
Requirements for the Degree of *Sarjana Pendidikan*



Erlin Asfinarti

20120540023

**English Education Department
Faculty of Language Education
Universitas Muhammadiyah Yogyakarta**

2016

Approval Page


The Effectiveness of Using Short Animation Movie on Students' Narrative
Writing Skill at SMA Muhammadiyah 4 Yogyakarta

We here by approve the *Skripsi* of


Erlin Asfinarti
20120540023

Candidate for the degree of *Sarjana Pendidikan*

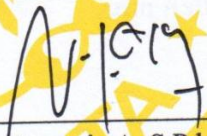
July 27th, 2016


Fitria Rahmawati, S.Pd., M.Hum.
The *Skripsi* Supervisor

July 27th, 2016


Sri Sudarsi, S.S., M.InT.
Examiner 1

July 27th, 2016


Noor Qomaria A, S.Pd., M.Hum.
Examiner 2

Yogyakarta, July 27th, 2016




Gendroyono, S.Pd., M.Pd.

Dean

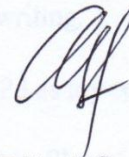
Faculty of Language Education

Statement of Authenticity

I hereby certify that this *skripsi* is definitely my original work. I am completely responsible for the content of this *skripsi*. Any theories, findings, and research techniques which are not my own are quoted or cited in accordance with the standard referencing practices. Theoretical contribution and findings in this *skripsi* are truly my original word and have not been submitted for any degrees in other University or Institution.

Yogyakarta, July 27th, 2016

The researcher,



Erlin Asfinarti

Acknowledgement

First of all, all praises be to ALLAH Subhanahu Wata'ala who give me mercy and blessing, strength and love in accomplishing my *skripsi* writing.

I wish to express my sincere thanks to my beloved parents, Bapak, Ibuk, who are always supporting and loving me in my study and my life. I dedicate this *skripsi* to you, Pak, Buk. I love you so much. I also place my thanks to my beloved brother, grandmother, grandfather, my little Naziha, Bekkum and Om Imron. Thank you for always supporting me until now.

Special gratitude belongs to my beloved supervisor Fitria Rahmawati, S.Pd., M.Hum, for supporting, guiding and helping me in finishing this *skripsi writing*. I also thank to my examiners, Mrs. Sri Sudarsih, Ss., M.InT, for all suggestions and valuable comments to improve my *skripsi* writing.

I also place my thanks to Mr. Slamet Marmono, S.Pd as my co teacher at SMA Muhammadiyah 4 Yogyakarta. I really proud of you Mr. Slamet you are the best teacher that I have. Sincerely, I also place my big thanks to all my respondents for class XI IPA I and XI IPA II. You guys is awesome. I am so happy to meet you and always missed you. For all, I am really thank you so much because you were helped for my research.

I also place my big thanks to my super-duper best friends "KAWAI". Hi girls, see you on top, right? I really love you girls so much. Thanks for this friendship and togetherness Lia, Anisa, Nur, Dewi, Tivani, Reni, Erni and Lina. Especially for my partner Anisa Arifiani, I am so lucky that I have you. You always hear my problems babe and you know me so well. One sentence for you

“thank you so much for everything”. I also place my big thanks for my roommate, thank you so much for four year sweetie. We always doing something together and you as always understand me. I really love you as always.

I also place my grateful to the Mechanical English, Teguh, Sulis, Ghofar, Aris, Nuh Iskandar, Lia, Nur and Tivani. You guys as always made me laugh and thanks for all the trip that we have. I feel really lucky to have you, see you on top and love you guys. I also place my thanks to Elis, Paramitha and Putri thank you so much was becomes well person to me. I will always remember for you guys.

The last special one is Suhanlai. It was five years ago dude, you as always with me until now. Thanks for everything that you gave for me.

Yogyakarta, July 27th, 2016

Erlin Asfinarti

Abstract

Writing is an essential language skill in an academic setting. Writing requires some aspects such as organization, ideas, grammar and syntax, vocabulary and mechanics. This research proposed a teaching technique to help students in writing narrative text by using short animation. Short animation movie is very interesting media for students in narrative writing process because by this media is enjoyable.

The researcher was interested to investigate the effectiveness of using short animation movie on students' narrative writing skill. This research used quasi-experimental design which consisted of the experimental group and the control group. In the experimental group, the researcher used short animation movie and for the control group the researcher gave conventional teaching method to the students by using usual method such as explaining the materials to teach narrative writing skill.

The participants of this research were 32 students from two classes at 11th grade Nature Science (IPA) class of Senior High School (SMA) Muhammadiyah 4 Yogyakarta. The data were collected using a test including writing pre-test and post-test. The results of this research showed that there was a significant difference between the experimental group and the control group. It could be seen from the mean score of the experimental group which was 15.00 and the control group, 4.69. The hypothesis of this research is a statistically significant difference of students' narrative writing skill before and after the implementation of short animation movie was accepted.

Keywords: Short animation movie, writing skill, narrative text, experimental research, teaching media.

Table of Contents

Cover	i
Approval Sheet	ii
Statement of Authenticity	iii
Acknowledgement	iv
Abstract	vi
Table of Contents	viii
List of Table	xi
List of Figures	xii
List of Appendices	xiii
Chapter One	1
Introduction	1
Background of the Research	1
Statement of the Problems	5
Limitation of the Research	6
Research Question	6
Objective of the Research	6
Significance of the Research	7
Outline of the Research	8
Chapter Two	10
Literature Review	10
Writing	10
Aspects of Writing	11

Process of Writing	14
Types of Writing	15
Teaching Writing	17
Narrative Text	18
Kinds of Narrative Text.....	19
Functions of Narrative Text	19
Components of Narrative Text	20
Generic Structure of Narrative Text	21
Language Features of Narrative Text	22
Example of Narrative Text	23
Assessment of Narrative Text	23
Short Animation Movie	27
Components of Animation Movie	28
Using Animation Movie in Narrative Text Writing	29
Review of Related Study	31
Conceptual Framework	34
Hypothesis	36
Chapter Three	37
Methodology	37
Research Design	37
Research Setting	38
Population and Sampling	39
Research Instruments	41

Data Collection Method	42
Data Collection Procedure	43
Data Analysis	46
Chapter Four	47
Result and Discussion	47
Result.....	47
Discussion	58
Chapter Five	71
Conclusion and Recommendation	71
Conclusion	71
Recommendation	73
References	75
Appendices	81

List of Table

Table 2.1 Necessary Components of Narrative	20
Table 2.2 Assessing Rubric of Narrative writing	24
Table 2.3 The Range Score Point of Narrative Writing Text	25
Table 3.1 Administration	42
Table 3.2 Research Timeline	44
Table 4.1 Normality using Shapiro-Wilk	50
Table 4.2 Linearity Using Curve Estimation	51
Table 4.3 Homogeneity of Variances	52
Table 4.4 Statistics of the Data	53
Table 4.5 T-test using Impact Sample Test	54
Table 4.6 Score of Writing are Affected	64

List of Figure

Figure 2.1 Producing Piece of Writing	13
Figure 2.2 The Cinderella Story	22
Figure 2.3 Conceptual Framework	34
Figure 3.1 Quasi-Experimental	36
Figure 4.1 Data Distribution of Gain Score	49
Figure 4.2 Effect Size	56
Figure 4.3 The Significant Difference between Two Groups.....	62
Figure 4.4 The Aspects of Writing are Affected by Short Animation Movie	65

List of Appendices

Appendix 1. Research Permit	1
Appendix 2. Research Completion	2
Appendix 3. Examples of Short Animation Movie	3
Appendix 4. Worksheet	4
Experimental Group.....	4
Control Group	10
Appendix 5. Example of Tests	20
Experimental Group	20
Control Group	24