

## **Chapter Five**

### **Conclusion and Suggestion**

This chapter deals with the conclusion and suggestion which is relevant to this study. The detail explanation of each point is presented as a follow.

#### **Conclusion**

Writing as the hardest skill in English language needs special attention to learn it. Not a few students have problems in their writing. Therefore, teacher needs a good strategy to teach writing. One of the strategies to teach writing is using picture-cued tasks. Thus, after implementing picture-cued tasks in the teaching-learning writing for four meeting, there were some points that can be highlighted as following.

This research showed that picture-cued tasks could be an effective way to teach writing. Picture-cued tasks were able to solve some problems in students' writing skill such as problem in catching ideas and exploring vocabulary. The result showed that picture provided many things and activities that could stimulate the students to catch many ideas. However, picture-cued tasks were not working well in solving the students' problem in using correct grammar. Thus, teacher should collaborate other strategies to solve the students' problem in using correct grammar.

The result of this research also showed that the using of picture-cued tasks in the teaching-learning process was very interesting. Picture could help them in writing especially in gaining ideas. The result also showed there were several

obstacles during the classroom activities such as choosing the vocabulary, confusing in making a sentence, and the picture was not too clear. Fortunately, those obstacles did not disrupt the teaching-learning activities. The implementation of picture-cued tasks in each cycle was generally successful.

To sum up, this research proved that picture-cued tasks could solve the students' problem in writing in generating idea and exploring vocabulary. Although not all the problems can be resolved, but this strategy is a good strategy to be applied since it can solve the students' problem in exploring vocabularies and generating ideas.

### **Suggestion**

Based on the conclusion above, I suggest some implications for teaching writing to secondary school. The suggestions will be directed for the teachers, students, and further researchers.

**For teachers.** The English teacher are suggested to determine the pictures that are clear enough to make the students easier to digest the meaning of the picture. The teachers are also suggested to collaborate some strategies like games to make the students understand more about the use of past tense in narrative text. Besides, after being taught using picture-cued tasks in a group, some students are confident to share their ideas into a writing. Therefore, it is also necessary for the teachers to apply picture-cued tasks to the students individually.

**For students.** The students are suggested to practice their writing in their daily activities. They can write their own story to train their writing skill. It is also necessary for the students to download many pictures in internet and try to write

something based on the picture they have been downloaded. It will make them more accustomed to write. From the picture, the students are also suggested to make a list of some vocabularies that they found from the picture to enrich their vocabulary mastery.

**For further researcher.** This research is mainly discussed about how picture-cued tasks solved the students' problems in writing by seeing the students' behavior during the teaching-learning process. The further researcher can conduct a similar research in different context of other skills such as, listening, reading, or speaking. The further researcher also can conduct the similar research in different methodology. The further researcher can use quantitative research to know more whether picture-cued tasks improve the students' writing ability.

## REFERENCES

- Adas, D., & Bakir, A. (2013). Writing difficulties and new solutions: Blended learning as an approach to improve writing abilities. *International Journal of Humanities and Social Science*, 3(9), 254-266.
- Akmalia, T. A. (2011). The use of animated film to improve students' ability in writing narrative text. Semarang: Tarbiyah Faculty, IAIN Walisongo.
- Ariningsih, D. (2010). The effectiveness of using picture series to improve the students' writing skill viewed from their learning motivation. Surakarta: English Education Department, Universitas Sebelas Maret.
- Aydogan, H., & Akbarov, A. A. (2014). The four basic language skills, whole language & integrated skill approach in mainstream university classroom in Turkey. *Mediterranean Journal of Social Sciences*, 5(9), 672-680.
- Barkaoui, K. (2007). Teaching writing to second language learners: Insight from theory and research. *TESL Reporter*, 35-48.
- Brown, H. D. (2004). *Language assessment: Principles and classroom practices*. White Plains, NY: Pearson Education.
- Brown, H. D. (2001). *Teaching by principle: An interactive approach to language pedagogy*. New York: Addison Wesley Longman.
- Burns, A. (2010). *Doing action research in English language teaching*. New York: Routledge.
- Farooq, M. S., Hassan, M. U. U., & Wahid, S. (2012). Opinion of second language learners about writing difficulties in English language. *A Research Journal of South Asian Studies*, 27(1), 183-194.
- Farrel, T. S. C. (2007). Action research in reflective language teaching: From research to practice. 94-06.

- Hakim, M. L. (2010). The use of picture series to improve students' ability in writing recount texts. Surakarta: Teacher Training and Education Faculty, Universitas Sebelas Maret.
- Harmer, J. (2001). *The practice of English language teaching*. London: Pearson Education Limited.
- Harmer, J. (2004). *How to teach writing*. Harlow, England: Pearson Education Limited.
- Huy, N. T. (2015). Problems affecting learning writing skill of grade 11 at Thong Linh high school. *Asian Journal of Educational Research*, 3(2), 53-69. [www.multidisciplinaryjournals.com](http://www.multidisciplinaryjournals.com)
- Karolina, I. (2006). Teaching narrative text in improving writing to the tenth grade students of SMA Negeri 1 Petarukan Pemalang. Universitas Negeri Semarang.
- Mettaningrum, G., Dantes., & Suarnajaya. (2013). The effect of journal writing technique and students' achievement motivation toward writing achievement of the fourth semester students of English education department of UNDIKSHA. *E-Journal Program Pascasarjana Universitas Pendidikan Ganesha*.
- Negari, G. M. (2011). A study on strategy instruction and EFL learners' writing skill. *International Journal of English Linguistics*, 1(2), 299 – 307. doi: 10.5539/ijel.v1n2p299
- Nisa, D. K. (2013). The effectiveness of using picture cued task to improve students speaking skill in narrative text of the eleventh grade students of SMA Negeri 1 Comal in the academic year 2013/2014. Semarang: Language and Arts Education Faculty, IKIP PGRI Semarang.
- Nugent, G., Malik, S., Hollingsworth, S. (2012). *A practical guide to action research for literacy educators*. USA: Global Operations Unit.

- Nunan, D. (1989). *Designing tasks for the communicative classroom*. Cambridge, UK: Cambridge University Press.
- Raimes, A. (1983). *Techniques in teaching writing*. New York: Oxford University Press.
- Sa'diyah, H. (2011). Improving students' ability in writing descriptive texts through a picture series-aided learning strategy. *The English Teacher*, 164-82.
- Saragih, N., Silalahi, R., & Pardede, H. (2014). The effectiveness of using recount text to improve writing skill for grade III students of Kalam Kudus Elementary School 2 Pematangsiantar. *IOSR Journal of Humanities and Social Science*, 19(1), 56-64. [www.iosrjournals.org](http://www.iosrjournals.org)
- Seyabi, F. A., & Tuzlukova, V. (2014). Writing problems and strategies: An investigative study in the Omani school and university context. *Asian Journal of Social Sciences and Humanities*, 3(4), 37-48.
- Tuan, L. T. (2010). Enhancing EFL learners' writing skill via journal writing. *English Language Teaching*, 3(3), 81-88. [www.ccsenet.org/elt](http://www.ccsenet.org/elt).
- Wright, A. (1989). *Pictures for language learning*. Cambridge, UK: Cambridge University Press.
- Wuzaro, I. S. (2012). Improving narrative text writing skill through dictation towards auditory and visual learners. *English Education Journal*, 2(2), 112-118.