The Implementation of Picture-Cued Tasks in Writing Class: An Action Research at SMA Muhammadiyah 4 Yogyakarta

A Skripsi

Submitted to the Faculty of Language Education
In a Partial Fulfillment of the Requirements for the Degree of
Sarjana Pendidikan



Nur Anggraini Saputra 2012 054 0045

English Education Department
Faculty of Language Education
Universitas Muhammadiyah Yogyakarta
2016

APPROVAL

Universitas Muhammadiyah Yogyakarta

Faculty of Language Education

English Education Department

We hereby approve the Skripsi of

Nur Anggraini Saputra

2012 054 0045

Candidate for the degree of Sarjana Pendidikan

August, 20th 2016

Sri Rejeki Murtiningsih,Ph.D.

The Skripsi Advisor

August, 20th 2016

Indah Puspawati, S.Pd., M.A.

Examiner I

August, 20th 2016

Puthut Ardianto, S.Pd., M.Pd

Examiner II

Yogyakarta, August 20th 2016

droyono, S.Pd., M.Pd

Dean of Faculty of Language Education

Statement of Authenticity

I hereby certify that this *skripsi* is definitely my original work. I am completely responsible for the content of this *skripsi*. Any theories, findings, and research techniques which are not my own work are quoted or cited in accordance with the standard referencing practices. Theoretical contribution and findings in this *skripsi* are truly my original words and have not been submitted for any degrees in other Universities or Institutions.

Yogyakarta, June 2016

The researcher,

Nur Ånggraini S

Acknowledgement

First of all, I thank to Allah Subhanahu Wata'ala for his blessing and mercy until I am able to accomplish my *skripsi*. I want to express my deepest gratitude to my beloved father and mother. Thank you for your unstoppable support till now. I sincerely thank to my beloved sister and little brother for being my spirit in accomplishing this *skripsi*.

Secondly, tons of thanks to my beloved supervisor Mrs. Sri Rejeki Murtiningsih, Ph.D. who has provided support and help throughout this *skripsi*. I also thank to my examiners who had given the valuable input and advice for the improvement of this *skripsi*.

I also would like to thank to the headmaster of SMA Muhammadiyah 4 Yogyakarta who has helped and allowed me to conduct the research. Special thanks also goes to my research participants. Thank you for your help and cooperation during the action.

I also dedicate this *skripsi* to my beloved Tivani, Anisa, Dallia, Erlin, Dewi, Reni, Erni, and Lina. This *skripsi* would not be finished without your big support. I also thank to Teguh, Sulis, Ghofar, Iskandar, and Aris for always supporting me. Thanks for providing me some amazing vacations during the completion of my *skripsi*. That means a lot to me.

I truly realize that this *skripsi* still needs constructive critics to be a remarkable *skripsi*. I do hope this *skripsi* can be useful for readers especially for students of English Edcucation Department Universitas Muhammadiyah Yogyakarta.

Yogyakarta, June 2016

Nur Anggraini S.

Table of Contents

Cover	i
Approval Sheet	ii
Statement of Authenticity	iii
Acknowledgement	iv
Table of Contents	v
List of Table	viii
List of Figures	ix
List of Appendices	X
Abstract	xi
Chapter One	1
Introduction	1
Background of the Study	1
Statement of the Problems	4
Scope of the Problems	6
Research Question	7
Purpose of the Study	7
Significance of the Study	7
Outline of the Research	8
Chapter Two	9
Literature Review	9
Writing Skill	9

Process of Writing	10
Problems in Writing	12
Types of Text	15
Narrative Text	17
Picture-Cued Tasks	18
Varieties of Picture-Cued Tasks	19
Picture-Cued Tasks in Teaching and Learning Writing	21
Previous Study	23
Conceptual Framework	25
Chapter Three	28
Research Methodology	28
Design of the Study	28
Setting of the Study	30
Subject of the Study	30
Procedure of the Study	30
Data Collection Method	34
Instruments of the Study	35
Data Analysis	37
Chapter Four	38
Findings and Discussion	38
The Implementation of Picture-cued Tasks	39
The Students' Responses on the Use of Picture-cued Tasks	51
Discussion	56

Chapter Five	59
Conclusion and Suggestions	59
Conclusion	59
Suggestion	60
References	62
Appendices	65

List of Table

Table 3.1 Action Research Plan	33
Table 3.2 Two Column Notes	36
Table 4.1 The Students' Condition (Before and After Implementing)	50

List of Figure

Figure 2.1 Picture-Cued Sentence Writing Task	19
Figure 2.2 Picture-Cued Story Sequence	21
Figure 2.3 Conceptual Framework	27
Figure 3.1 Action Research Model	29

List of Appendices

Appendix 1. Research Permit	65
Appendix 2. Research Completion	66
Appendix 3. Picture-cued Tasks	67
Appendix 4. Interview Guidelines	71
Appendix 5. Research Activities	73

Abstract

This study is conducted to describe the implementation of picture-cued tasks in writing class. Writing becomes an important and challenging skill in language learning. Writing is needed in many aspects especially in educational aspect. However, many students have problems in their writing such as lack of vocabularies, lack of grammar knowledge, and lack of ideas. Therefore, it is necessary to have teaching strategies to solve the students' problems in writing. One of the strategies is using picture-cued tasks. Hence, this study clarified in detail about how picture-cued tasks helped solve the students' problem in writing. The students' responses toward the implementation of picture-cued tasks is also described in this study. I used action research in this study. This study took place at SMA Muhammadiyah 4 Yogyakarta and the participants were the students of class 11 IPS 3. I used observation and interview to collect the data. The findings of this study uttered that picture-cued tasks could solve the students' problem in writing such as problems in mastering vocabularies and generating ideas. However, picture-cued tasks did not work well to solve the students' problem in using past tense. Thus, it is necessary to combine other teaching strategies to get the best performance on the students' writing.

Keywords: Picture-cued tasks, writing skill, narrative text