

## Appendices

### Appendix 1. Research Permit



**MAJELIS PENDIDIKAN DASAR DAN MENENGAH  
PIMPINAN DAERAH MUHAMMADIYAH KOTA YOGYAKARTA**  
Jalan Sultan Agung 14, Telepon (0274)375917, Faks. (0274) 411947, Yogyakarta 55151  
e-mail: dikdasmenpdm\_yk@yahoo.com

**IZIN PENELITIAN/SKRIPSI/OBSERVASI**

No. : 682/REK/III.4/F/2015

Setelah membaca surat dari : **Program Studi Pendidikan Bahasa Inggris Fakultas Pendidikan Bahasa Universitas Muhammadiyah Yogyakarta.**  
No. : 185/B.4/III/X/2015 Tgl. : 23 Oktober 2015  
Perihal : **Surat Izin Penelitian**

dan berdasar Putusan Sidang Majelis Dikdasmen PDM Kota Yogyakarta, hari **Senin tanggal 13 Muharram 1437 H**, bertepatan tanggal **26 Oktober 2015** yang salah satu agenda sidangnya membahas pemberian penelitian/praktek kerja/observasi, maka dengan ini kami memberikan izin kepada:

Nama Terang : **TIVANI KUSUMA** NIM. **20120540013**  
Pekerjaan : Mahasiswa pada **prodi Pendidikan Bahasa Inggris Universitas Muhammadiyah Yogyakarta**  
alamat **Jl. Lingkar Selatan, Tamantirto, Kasihan, Yogyakarta.**  
Pembimbing : **Sri Sudarsi, S.S., M.In.T.**

**untuk melakukan observasi/penelitian/pengumpulan data dalam rangka menyusun Skripsi :**  
Tentang : **THE EFFECTIVENESS OF USING AUDIO BOOKS IN IMPROVING STUDENTS' LISTENING SKILL OF MULTIMEDIA CLASS AT SMP MUHAMMADIYAH 1 YOGYAKARTA.**  
Lokasi : **SMP Muhammadiyah 1 Yogyakarta.**  
dengan ketentuan sebagai berikut:

1. Menyerahkan tembusan surat ini kepada pejabat yang dituju.
2. Wajib menjaga tata tertib dan menaati ketentuan-ketentuan yang berlaku di sekolah/sempat.
3. Wajib **memberi laporan hasil penelitian/praktek kerja/observasi dalam bentuk CD** kepada Majelis Pendidikan Dasar dan Menengah Pimpinan Daerah Muhammadiyah Kota Yogyakarta.
4. Izin ini tidak disalahgunakan untuk tujuan tertentu yang dapat mengganggu kestabilan Persyarikatan dan hanya diperlukan untuk keperluan ilmiah.
5. Surat izin ini dapat diajukan kembali untuk mendapat perpanjangan bila di-perlukan.
6. Surat izin ini dapat dibatalkan sewaktu-waktu bila tidak dipenuhi ketentuan-ketentuan tersebut di atas.

**MASA BERLAKU 5 (LIMA) BULAN :**  
**27-10-2015 sampai dengan 27-03-2016**

Tanda tangan Pemegang Izin,  
  
**Tivani Kusuma**

Yogyakarta, 27 Oktober 2015

Ketua,  Sekretaris, 

**Drs. H. Aris Thobirin, M.Si** NBM. 670.219 **Drs. H. Ibnu Marwanta,** NBM. 551.522

**Tembusan:**  
1. PDM Kota Yogyakarta.  
2. Ka.Prodi PBI UMY  
3. Kepala SMP Muh.1 Yk.



## Appendix 2. Research Completion

|   |   |  |
|---|---|--|
|    | <p><b>PIMPINAN DAERAH MUHAMMADIYAH KOTA YOGYAKARTA</b><br/> <b>MAJELIS PENDIDIKAN DASAR DAN MENENGAH</b><br/> <b>SMP MUHAMMADIYAH 1 YOGYAKARTA</b></p> <p>Terakreditasi A Tahun 2013</p> <p>Alamat : Purwodiningratan NG I/902B, Yogyakarta 55261, Telp./Fax. (0274) 589624<br/>         Website : smpmuh1-yog.sch.id E-mail : smpmuh1yog@gmail.com</p> |   |
| <p><b>SURAT KETERANGAN</b></p> <p>Nomor : 132/KET/III.4.AU.201/F/2016</p>   |   | <p>19 Jumadil Akhir 1437 H<br/>         28 Maret 2016 M</p>                          |
| <p>Yang bertanda tangan di bawah ini :</p> <p>Nama : Drs. Suprpto, M.Pd.<br/>         NBM : 627.529<br/>         Jabatan : Kepala Sekolah<br/>         Instansi : SMP Muhammadiyah 1 Yogyakarta</p>   |   |  |
| <p>Dengan ini menyatakan dengan sesungguhnya bahwa:</p> <p>Nama : Tivani Kusuma<br/>         NIM : 20120540013<br/>         Prodi : Pendidikan Bahasa Inggris<br/>         Fakultas : Pendidikan Bahasa<br/>         Universitas : Universitas Muhammadiyah Yogyakarta</p>  |   |  |
| <p>Bahwa nama yang tersebut di atas telah benar-benar melakukan observasi/penelitian/pengumpulan data di SMP Muhammadiyah 1 Yogyakarta guna penyusunan skripsi dengan judul :</p> <p><b>" THE EFFECTIVENESS OF USING AUDIO BOOKS IN IMPROVING STUDENT'S LISTENING SKILL OF ICT CLASS AT SMP MUHAMMADIYAH 1 YOGYAKARTA "</b></p> <p>Demikian surat keterangan ini dibuat agar dapat dipergunakan sebagaimana mestinya.</p> |   |  |
| <p>Kepala Sekolah</p> <br>Drs. Suprpto, M.Pd.<br>NBM. 627.529  |   |  |

## Appendix 3. Audio Books

## Audio Book I The Whispering Palms



## The Whispering Palms

By Deepa Gangwani and Tina Suchanek

Mori was a little girl with big brown eyes. She lived with her parents in a beautiful coconut grove, next to a small blue lake. Every morning, she balanced a big empty basket on her head as she walked down to the lake. Her mother followed with the laundry and her father brought the big fishing net. Her mother washed the clothes on a stone next to the lake, while her father went fishing.

He dragged the net ashore, and they collected the fish in a big basket. Sometimes a turtle got stuck in the net, but Mori always hurried to the rescue. One sunny morning while fishing with her father, Mori said: "If we catch so many fish, one day there won't be any left!" Her mother laughed and sent her off to school.

Under the shade of the trees, Mori's mother fell into an uneasy sleep. She dreamt of a lake with no fish, while the wind in the palm leaves whispered: "The waters and the land have always taken care of your family, so you have to take care of them in return." She awoke with tears in her eyes, for she didn't know how to bring up Mori without selling enough fish. All afternoon she sat, weaving coconut mats and thinking about her dream.





That night Mori heard her parents whisper as the oil lamp burned deep into the night. The next morning, her father gave her a smaller basket. "How can we carry all the fish in this little basket?" Mori asked.

"We will only take as many fish as will fit inside this basket," he replied. Mori was puzzled. When she came back from school, she was happy to find her mother making soap and oil from the coconuts. Mori swiftly climbed up a tree to get more coconuts, but her mother cautioned: "Don't pluck them; we must only use what the tree gives us." Her father added: "We have taken only fallen coconuts for these things. Look, we've even made this soap with a jasmine flower inside!"

From that day on, the family made brooms from the palm leaves and wove mats from coconut fiber. They took soap, oil and only a small number of fish to the market. When Mori grew older, she loved to carve tiny turtles out of coconut shells and always wore one around her neck.

THE END

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## Audio Book II The Little Pianist



## The Little Pianist

By Brij Kothari

There was once a little boy named Azul. He loved to play the piano and dreamed of becoming a pianist some day. Every Sunday, Azul went to his piano class, and practiced every night at home, just before going to bed. Azul became good at it because he was so sincere. He would forget to brush his teeth but would never forget to practice playing the piano!

One day, Vicki, his piano teacher told him, "Azul, you will perform tomorrow in front of a large audience. You are getting to be quite the pianist! Your fingers move like a squirrel on the piano keys. But there is something missing." "What is it?" Azul just had to know. He really... really wanted to be, not just a good pianist, but a great pianist. Vicki smiled. She whispered into Azul's ear a piano teacher's secret. "Play with your heart, not with your fingers."

As always, Vicki pulled out her box of stickers. Azul held out his hand and Vicki stuck on it, a gorgeous sticker of a butterfly. "There, think of this butterfly when you want to play with your heart," she said.





That day, when all the children played in the park, Azul just stared at his butterfly. He wondered, "I can play with my fingers because I can move them. I can touch the piano keys. How can I play with my heart? I can't even see my heart." For the first time, in a long time, Azul went to bed without playing the piano.

The night before his performance, he did not practice because he did not know how to play with his heart! When Azul woke up, he looked for the butterfly sticker. Oh no! The sticker was gone too! Now Azul was nervous. Really nervous... He tried playing the piano, but his fingers would just not move! However, that did not stop the clock from ticking. Soon it was performance time.

The piano was in the middle of a round stage, surrounded by rows of people. Azul walked onto the stage, sat on the piano bench and closed his eyes for a second. Remembering Vicki's words, he thought of the butterfly. In the quiet of the auditorium, Azul heard the flutter of wings. A butterfly sat on his shoulder and started to hum a tune. His fingers began to move by themselves. His heart began to play the butterfly's song.

THE END

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## Appendix 4. Students' Score

**Students' Score of Pretest**

| No               | Participant | Test I | Test II | Test III | Mean Score |
|------------------|-------------|--------|---------|----------|------------|
| 1                | P-1         | 55     | 40      | 33       | 43         |
| 2                | P-2         | 45     | 50      | 42       | 46         |
| 3                | P-3         | 30     | 40      | 42       | 37         |
| 4                | P-4         | 80     | 70      | 58       | 69         |
| 5                | P-5         | 35     | 40      | 25       | 33         |
| 6                | P-6         | 35     | 50      | 42       | 42         |
| 7                | P-7         | 70     | 90      | 100      | 87         |
| 8                | P-8         | 60     | 70      | 75       | 68         |
| 9                | P-9         | 40     | 60      | 42       | 47         |
| 10               | P-10        | 80     | 90      | 92       | 87         |
| 11               | P-11        | 55     | 60      | 42       | 52         |
| 12               | P-12        | 50     | 60      | 42       | 51         |
| 13               | P-13        | 40     | 60      | 58       | 53         |
| 14               | P-14        | 60     | 70      | 58       | 63         |
| 15               | P-15        | 65     | 70      | 75       | 70         |
| 16               | P-16        | 45     | 60      | 58       | 54         |
| 17               | P-17        | 85     | 100     | 100      | 95         |
| 18               | P-18        | 55     | 60      | 42       | 52         |
| 19               | P-19        | 55     | 50      | 33       | 46         |
| 20               | P-20        | 65     | 80      | 75       | 73         |
| 21               | P-21        | 80     | 90      | 50       | 73         |
| 22               | P-22        | 60     | 60      | 58       | 59         |
| 23               | P-23        | 70     | 70      | 75       | 72         |
| 24               | P-24        | 45     | 50      | 42       | 46         |
| 25               | P-25        | 75     | 90      | 100      | 88         |
| Total Mean Score |             | 60.24  |         |          |            |

**Students' Score of Posttest**

| No               | Participant | Test I | Test II | Test III | Mean Score |
|------------------|-------------|--------|---------|----------|------------|
| 1                | P-1         | 55     | 60      | 50       | 55         |
| 2                | P-2         | 65     | 60      | 42       | 56         |
| 3                | P-3         | 65     | 50      | 58       | 58         |
| 4                | P-4         | 90     | 90      | 92       | 91         |
| 5                | P-5         | 70     | 70      | 75       | 72         |
| 6                | P-6         | 65     | 60      | 75       | 67         |
| 7                | P-7         | 80     | 100     | 100      | 93         |
| 8                | P-8         | 45     | 60      | 58       | 54         |
| 9                | P-9         | 65     | 60      | 58       | 61         |
| 10               | P-10        | 85     | 80      | 75       | 80         |
| 11               | P-11        | 55     | 70      | 42       | 56         |
| 12               | P-12        | 65     | 70      | 50       | 62         |
| 13               | P-13        | 60     | 80      | 75       | 72         |
| 14               | P-14        | 75     | 70      | 75       | 73         |
| 15               | P-15        | 80     | 100     | 83       | 88         |
| 16               | P-16        | 60     | 70      | 58       | 63         |
| 17               | P-17        | 90     | 100     | 100      | 97         |
| 18               | P-18        | 75     | 70      | 75       | 73         |
| 19               | P-19        | 55     | 50      | 42       | 49         |
| 20               | P-20        | 85     | 90      | 100      | 92         |
| 21               | P-21        | 80     | 90      | 58       | 76         |
| 22               | P-22        | 85     | 80      | 75       | 80         |
| 23               | P-23        | 75     | 80      | 75       | 77         |
| 24               | P-24        | 60     | 75      | 58       | 64         |
| 25               | P-25        | 85     | 100     | 100      | 95         |
| Total Mean Score |             | 72.16  |         |          |            |



## Appendix 5. Data Analysis

## Statistics

|                           |             | Pretest1 | Pretest2 | Pretest3 | Pretest | Posttest1 | Posttest2 | Posttest3 | Posttest        |
|---------------------------|-------------|----------|----------|----------|---------|-----------|-----------|-----------|-----------------|
| N                         | Valid       | 25       | 25       | 25       | 25      | 25        | 25        | 25        | 25              |
|                           | Missin<br>g | 0        | 0        | 0        | 0       | 0         | 0         | 0         | 0               |
| Mean                      |             | 57.40    | 65.20    | 58.36    | 60.24   | 70.80     | 75.40     | 69.96     | 72.16           |
| Std. Error of Mean        |             | 3.151    | 3.422    | 4.482    | 3.446   | 2.511     | 3.108     | 3.757     | 2.893           |
| Median                    |             | 55.00    | 60.00    | 58.00    | 54.00   | 70.00     | 70.00     | 75.00     | 72.00           |
| Mode                      |             | 55       | 60       | 42       | 46      | 65        | 70        | 75        | 56 <sup>a</sup> |
| Std. Deviation            |             | 15.753   | 17.108   | 22.409   | 17.230  | 12.557    | 15.540    | 18.785    | 14.467          |
| Skewness                  |             | .073     | .397     | .675     | .461    | -.128     | .209      | .209      | .258            |
| Std. Error of<br>Skewness |             | .464     | .464     | .464     | .464    | .464      | .464      | .464      | .464            |
| Kurtosis                  |             | -.946    | -.629    | -.603    | -.751   | -.975     | -.917     | -.921     | -1.104          |
| Std. Error of Kurtosis    |             | .902     | .902     | .902     | .902    | .902      | .902      | .902      | .902            |
| Minimum                   |             | 30       | 40       | 25       | 33      | 45        | 50        | 42        | 49              |
| Maximum                   |             | 85       | 100      | 100      | 95      | 90        | 100       | 100       | 97              |

a. Multiple modes exist. The smallest value is shown

## Appendix 6. Attendance List

Daftar Hadir Siswa Kelas VIIIA SMP Muhammadiyah 1 Yogyakarta

| No | Nama                           | Treatment ke- |           |           |           |
|----|--------------------------------|---------------|-----------|-----------|-----------|
|    |                                | 1             | 2         | 3         | 4         |
| 1  | ADINDA AZ-ZAHRA ZHAFIRA UL-HAQ | Adinda        | Adinda    | Adinda    | Adinda    |
| 2  | ADRIAN REZA FACHRIZAL          | Adrian        | Adrian    | Adrian    | Adrian    |
| 3  | AL-ADZAR TRILIAN RAHMADANI     | Al-Adzar      | Al-Adzar  | Al-Adzar  | Al-Adzar  |
| 4  | AMELIA MERRY PUSPITASARI       | Amelia        | Amelia    | Amelia    | Amelia    |
| 5  | AURA NAIA DIVA PERMATA         | Aura          | Aura      | Aura      | Aura      |
| 6  | BIMA SATRIA BAYU PUTRA         | Bima          | Bima      | Bima      | Bima      |
| 7  | DIANTY NOVIEANINGRUM           | Dianty        | Dianty    | Dianty    | Dianty    |
| 8  | DISA FANISA PUTRI              | Disa          | Disa      | Disa      | Disa      |
| 9  | DZAKY ATHARY                   | Dzaky         | Dzaky     | Dzaky     | Dzaky     |
| 10 | ERICK OKTAVIANO ANANDA         | Erick         | Erick     | Erick     | Erick     |
| 11 | FAJAR ARDZ AidAN SHANEDRILA.   | Fajar         | Fajar     | Fajar     | Fajar     |
| 12 | MERI PUTRI WIDYAWATI           | Meri          | Meri      | Meri      | Meri      |
| 13 | MUHAMMAD HAFIDZ AL MUHSI       | Muhammad      | Muhammad  | Muhammad  | Muhammad  |
| 14 | MUHAMMAD KHRISNA PRIAMBODO     | Muhammad      | Muhammad  | Muhammad  | Muhammad  |
| 15 | MUHAMMAD MUFID AZIZ            | Muhammad      | Muhammad  | Muhammad  | Muhammad  |
| 16 | MUHAMMAD NAUFAN SAFARONI       | Muhammad      | Muhammad  | Muhammad  | Muhammad  |
| 17 | MUTIARA NUR CAHYANINGRUM       | Mutiara       | Mutiara   | Mutiara   | Mutiara   |
| 18 | NAOMI HANIFAH JANITRA UTOMO    | Naomi         | Naomi     | Naomi     | Naomi     |
| 19 | RADEN RORO NABILAH NAFIAH      | Raden         | Raden     | Raden     | Raden     |
| 20 | RISTIANA NINDA MAHARANI        | Ristiana      | Ristiana  | Ristiana  | Ristiana  |
| 21 | SALSABILA PARAYAKSA            | Salsabila     | Salsabila | Salsabila | Salsabila |
| 22 | SATRIA WIKRAMA NUR ALAMSYAH    | Satria        | Satria    | Satria    | Satria    |
| 23 | YUSUF ATHALLAH ADRIYANSYAH     | Yusuf         | Yusuf     | Yusuf     | Yusuf     |
| 24 | ASHIM ABDUSSALAM               | Ashim         | Ashim     | Ashim     | Ashim     |
| 25 | ALTHAF NAFIAH NUR HADI         | Althaf        | Althaf    | Althaf    | Althaf    |
| 26 | HAPPYANA AMELIA N.M            | Happyana      | Happyana  | Happyana  | Happyana  |

Yogyakarta, Maret 2016

Mengetahui,

Guru Mata Pelajaran,



Feri Widayanti SPd

NBM. 920550

Peneliti,



Tivani Kusuma

NIM. 20120540013

## Appendix 7. Documentation

Picture 1



The researcher, the English teacher, and students of SMP Muhammadiyah 1  
Yogyakarta

Picture 2



Class VIII-A SMP Muhammadiyah 1 Yogyakarta

Picture 3



Treatments using audio books

Picture 4



Students are playing games