

Chapter Five

Conclusion and Recommendation

This chapter consists of two major parts namely conclusions and recommendations. First, the researcher summarizes the findings of this study. While, in the second section, the researcher proposes some suggestions after conducting this study.

Conclusion

This research aims at exploring the students' perception on the use of authentic materials in writing class at English Education Department of Universitas Muhammadiyah Yogyakarta. The perceptions being investigated in this research are the students perception on the types of authentic materials used by the teachers in the learning activity at English Education Department of Universitas Muhammadiyah Yogyakarta, then the students' perception on the significances of using authentic materials in writing class at English Education Department of Universitas Muhammadiyah Yogyakarta, and the last is the students' perception on the difficulties they faced in using authentic materials in writing class at English Education Department of Universitas Muhammadiyah Yogyakarta.

The first purpose of this study is to find out the students perception on the types of authentic materials used by the teachers in the learning activity at EED of UMY. To sum up, the findings showed that there were six types of authentic materials which used by the teacher in their writing class. The media are, printed book include novel and also textbook, video, music, newspaper, movie and the last is you tube.

The second purpose of this study is to investigate the students' perception on the significances of using authentic materials in writing class at EED of UMY. Based

on the interview result, the researcher find seven significances by using authentic materials in writing class. The significances namely authentic materials improve the students language skills, then, authentic materials are enjoyable, students can learn better though various activities, after that, authentic materials help the students easy in remember, the next one is the students can learn on their own pace, authentic materials also can be found easily, and the last is authentic materials offer daily language.

The last purpose is to identify the students' perception on the difficulties they faced in using authentic materials in writing class at EED of UMY. Based on the data obtained from interview, the researcher find six difficulties by using authentic materials. The difficulties were are unfamiliar vocabulary, difficult content, selecting the media, unclear sound of the media, difficult language and the last the text is blur sometime.

Recommendation

Based on the result of the interview, this study also offers some suggestions regarding on the use of authentic materials in writing class at English Education Department of UMY. Hence, the recommendation is concerned to the English teacher, the students, and future researcher.

For English teachers. Firstly, the teacher should select a good authentic materials while he/she wants to implement it in the class. English teacher should pay attention to the content of the media and also it content. It means that the teacher should check the content first before give it to their students whether it related to the topic or not. This is because, sometimes authentic materials did not suitable with the level of the learner. Secondly, the English teacher should pay attention to the media

while choosing a good authentic materials, it should make the students enthusiastic so the students will be motivated in joining the class. After that, the teacher should pay attention to the level of their students so that he/she can decide what kind of authentic materials which appropriate to their students. The last is, the teacher should manage the class while using authentic materials, it is to avoid over time while using authentic materials such as movie or film.

For students. For the students, in using authentic materials the students are hoped to be more creative, active and also independent in improving their own writing skill. After that, the students are expected to be more diligent in enriching their vocabulary and also learning about grammar structure by using authentic materials. Lastly, the students are hoped that they can learning English wherever they are by using authentic materials that exist in their daily life.

For future researchers. The researcher hopes that the future researcher can further develop the study in case of on the use of authentic materials in learning and teaching process. Then, the researcher hopefully that future researchers can find out more detail and expand to the activities of the authentic materials. Thus, it can be evaluation and consideration for English teacher in implementing authentic materials in their class.

References

- Achmad, S. (2013). Developing English vocabulary mastery through meaningful learning approach: An applied linguistics study at competitive class of Junior high schools in Gorontalo City, Indonesia. *International Journal of Linguistics*, 5(5), 75-97.
- Awaliah, D. (2014). *The effectiveness of pictures series towards students' writing skill in Narrative text: A quasi-experimental study at the eleventh grade of SMAN 4 Depok*. Jakarta: Syarif Hidayatullah State University
- Azri, R. H., & Al-Rashdi, M. H. (2014). The effect of using authentic materials in teaching. *International Journal of Scientific and Technology Research*, 3(10), 249-254.
- Bahrani, T., & Sim, T. S. (2013). Authentic language input for language learning in EFL/ESL contexts. *The International Journal of Language Learning and Applied Linguistics World*, 3(2), 67-73.
- Bahrani, T., & Sim, T. S. (2012). Audiovisual news, cartoons, and films as sources of authentic language input and language proficiency enhancement. *The Turkish Online Journal of Educational Technology*, 11(4), 56-64.
- Behlol, M. G. (2010). Comparative effectiveness of contextual and structural method of teaching vocabulary. *In Indonesian Journal of English Language Teaching*, 6(1), 39-54.
- Bohm, A. (2004). Theoretical coding: Text analysis in grounded theory. *A Companion to Qualitative Research*, 5(13), 270-275.

- Brown, H. D. (2001). *Teaching by principles: An interactive approach to language pedagogy*. California: Longman.
- Brown, H. D. (2004). *Language assessment: Principles and classroom practices*. New York: Pearson Education, Inc.
- Carroll, R. T. (1990). *Students success guide: Writing skill*. California: Sacramento City College.
- Cohen, L., Manion, L., & Morrison, K. (2011). *Research method in education*. New York: Routledge.
- Corbin, J., & Strauss, A. (1990). Grounded theory research: Procedures, canons, and evaluative criteria, *Qualitative Sociology*, 13(1), 1-19.
- Creswell, J. W. (2012). *Educational research: Planning, conducting, and evaluating quantitative and qualitative research*. Boston: Pearson Education, Inc.
- Foo, C. T. (2007). *The effects of the process-genre approach to writing instruction on the expository essays of ESL students in a Malaysian secondary school*. Unpublished PhD thesis, Universiti Sains Malaysia. Penang, Malaysia.
- Gebhard, J. G. (1996). *Teaching English as a foreign language: a teacher self-development and methodology guide*. Ann Arbor: The University of Michigan Press.
- Ghabool, N., Mariadass, M. E., & Kashef, S. H. (2012). Investigating Malaysian ESL students' writing problems on conventions, punctuation, and language: Use at secondary school level. *Journal of Studies in Education*, 2(3), 130-143. doi:10.5296/jse.v2i3.1892.

- Gilmore, A. (2007). *Authentic materials and authenticity in foreign language learning*. *Language Teaching*, 40: 97-118.
- Guariento, W. & Morley, J. (2001). Text and task authenticity in the EFL classroom. *ELT Journal*, 55(4), 347-353.
- Harmer, J. (2004). *How to teach English*. Essex: Pearson Education Limited.
- Hosseini, M., Taghizadeh, M. E., Abedin, M. J. Z., & Naser, E. (2013). In the importance of EFL learners' writing skill: Is there any relation between writing skill and content score of English essay test?. *International Letters of Social and Humanistic Sciences*, 6(1), 1-12.
doi:10.18052/www.scipress.com/ILSHS.6.1
- Javed, M., Juan, W, X., & Nazli, S. (2013). A study of students' assessment in writing skills of the English language. *International Journal of Instruction*, 6(2), 129-144.
- Kilickaya, F. (2004). Authentic materials and cultural content in EFL classrooms. *The Internet TESL Journal*, 10(7).
- Mackenzie, A. S. (1997). Using CNN news video in the EFL classroom. *The interest TESL journal*, 3(2).
- Masood, A. (2013). Exploiting authentic materials for developing writing skills at secondary level—An experimental study. *Journal for the Study of English Linguistics*, 1(1), 21-71. doi:10.5296/jsel.v1i1.4670.

- Mishan, F. (2005). *Designing authenticity into language learning materials*. Britain: Antony Rowe Ltd.
- Mudra, H. (2014). The utilization of authentic materials in Indonesian EFL contexts: An exploratory study on learners' perceptions. *International Journal of English Language & Translation Studies*, 2(2), 197- 210 Retrieved from <http://www.eltjournal.org>
- Nunan, D. (1999). *Designing tasks for the communicative classroom*. Cambridge: Cambridge University Press.
- Oguz, A., & Bahar, H. O. (2008). The importance of using authentic materials in prospective foreign language teacher training. *Pakistan Journal of Social Science*. 5(4), 328-336.
- Orianda, P., & Rosa, R. N. (2013). Teaching writing a spoof text by using series of picture to senior high school students. *Journal of English Language Teaching*, 1(2), 445-454.
- Peacock, M. (1997). The effect of authentic materials on the motivation of EFL learners. *ELT Journal*. Oxford University Press 51(2), 144-156.
- Polio, C. (2014). Using authentic materials in the beginning language classroom *Center for Language Education and Research*. 18(1), 1-8.
- Rahman, R. (2013). A case for authentic materials in language teaching, University Of Peshawar. 11(2).
- Rahman, M. (2013). *Using authentic materials in the writing classes: A tertiary level scenario*. BRAC University.
- Richard, J.C. (2001). *Curriculum development in language teaching*. Cambridge: Cambridge University Press

Ritchie, J., & Lewis, J. (2003). *Qualitative research practice*, India: SAGE Publications Inc.

Seitz, C. M., Milroy, J. J., Orsini, M. M., Wyrick, D. L., Herring, J., & Koech, M. (2011, October 26). Youtube: an international medium for sharing videos about hookah smoking. *International Electronic Journal of Health Education, 14*, 142-149.

Tanti, D., & Yusuf, F. N. (2010). Authentic materials in a vocational school writing Class: any advantage?. Indonesia University of Education, 467-473.

Taylor, D. (1994). Inauthentic authenticity or authentic inauthenticity? *Teaching English as a Second or Foreign Language 1*: 1-10.

Tra, D. T. T. (2009). *Using authentic materials to motivate second year English major students at Tay Bac University during speaking lessons*. Vietnam: Tay Bac University.