

**The English Education Department of Universitas Muhammadiyah
Yogyakarta Students' Perception on the Use of Pictures in Teaching Writing
in Internship Program**

A Skripsi

**Submitted to the Faculty of Language Education in Partial Fulfillment
of the Requirements for the Degree *Sarjana Pendidikan***



DEVI HERMAWATI

20110540037

**English Education Department
Faculty of Language Education
Universitas Muhammadiyah Yogyakarta**

2016

Statement of Authenticity

I am a student with the following identity:

Name : Devi Hermawati
NIM : 20110540031
Program Study : English Education Department
Faculty : Faculty of Language Education
University : Universitas Muhammadiyah Yogyakarta

Certify that the *skripsi* entitled “The English Education Department of Universitas Muhammadiyah Yogyakarta Students’ Perception on the Use of Pictures in Teaching Writing in Internship Program” is definitely my own work. I am completely responsible for the content of this paper. Others’ opinions and result include in this *skripsi* are quoted in accordance with ethical standards.

Yogyakarta, October 25, 2016

DEVI HERMAWATI

NIM. 20110540037

Motto

“Build your dreams, or someone else will hire you to build theirs”

~Farrah Gray~

“Life is to be enjoyed, not endured”

~Gordon B. Hinckley~

Acknowledgements

First and foremost, I would like to say Alhamdulillah, all praises belongs to Allah, the Most Gracious and the Most Merciful for His Blessing who gives the researcher ability to accomplish this research successfully.

I would like to express my sincere gratitude to my research supervisor, Mr. Gendroyono, S.Pd., M.Pd. The next appreciation I address to Mrs. Noor Qomaria Agustina, S.Pd., M.Hum. and Mrs. Fitria Rahmawati, S.Pd., M.Hum. for all valuable comments to improve my *skripsi*. I would also like to thank all lecturers of English Education Department for the knowledge and guidance during five years of my study in PBI.

My deepest appreciations go to my beloved parents, Bapak Suryana (Alm) and Ibu Yani, who always give me all spiritual and mental support with the eternal love and pray through the years. Giving deepest thankfulness go to my Grandmother, Nenek Unung, who always take care of me all the time. My deepest thanks go to my beloved uncle, Saiful Mixdar who always support me to be a strong woman and never give up. To my little sister, Siti Aisah and my little brother Fahri Athar Ramdhani I always love you.

My thankfulness also goes to my best friends who always support and help me, Lia, April, Atika, Retna, Rohaeni, Rahmad, Guntur, Veronica, and all my EED friends' batch 2011. I will always cherish all the memories of our togetherness for this relationship.

The last but not least, I give my gratitude to all who directly and indirectly have helped me and supported me in this endeavor. Thank you very much.

Devi Hermawati

Table of Content

Title Page.....	i
Approval Page	ii
Statement of Authenticity.....	ii
Motto	iv
Acknowledgements.....	v
Table of Content.....	vii
Abstract.....	x
Chapter One Introduction.....	1
Background of the Study.....	1
Identification and Limitation of the Problem.....	4
Formulation of the Problem	4
Objectives of the Study	5
Advantages of the Study	5
For the Researcher.....	5
For the Student	5
For the Teacher.....	5
Chapter Two Literature Review.....	7

Teaching Writing.....	7
Definition of writing.....	7
Teaching Writing.....	9
Learning Media	11
Pictures as the Learning Media in Teaching Writing.....	12
The Problem on Using Picture in Teaching Writing.....	15
Related of Related Studies.....	15
Conceptual Framework	18
Chapter Three Methodology	20
Research Design.....	20
Research Setting	21
Research Participant.....	22
Data Collection Method	22
Data Analysis	23
Chapter Four Finding and Discussion	27
Student Teachers' Perception on Using Pictures to Teach Writing ...	22
Finding 1: Pictures Make Teaching Activity Effective.....	28

Finding 2: The Pictures are interesting.....	29
Finding 3: Pictures Help to Develop Student’s Writing Idea.....	30
Student Teachers’ Teaching Writing Problems on Implement the Picture Prompt in Internship Program	31
Finding 1: Finding the Appropriate Pictures	31
Finding 2: Managing Classroom Activity	32
Chapter Five Conclusion and Suggestions.....	33
Conclusion.....	33
Suggestions.....	34
For Researcher.....	34
For Student	35
For Teacher.....	35
References	36
Appendices	39

Abstract

Writing is one of the skills that should be mastered by students' who learn English. This study focused on the English Education Department of Universitas Muhammadiyah Yogyakarta students' perception on the use of picture in teaching writing activity in internship program. There are two research questions proposed in this study which are what the English Education Department of Universitas Muhammadiyah Yogyakarta students' perception on the use of picture in teaching writing activity in internship program is and what problems found in implementing the picture prompt in teaching during internship program are.

This research implemented descriptive qualitative research which involved three students of English Education Department batch 2011. The instrument used in this research was interview to get data about the English Education Department of Universitas Muhammadiyah Yogyakarta Students' Perception on the Use of Pictures in Teaching Writing in Internship Program. The data of this research were analyzed by using the transcription of interview data, member checking and coding of the data transcription.

The results of this research showed that the use of pictures was effective and can help developed student's writing idea. The use of pictures was interested for the students. The result of second research question was student teacher on teaching writing using picture in internship program faced some problem. The problem faced by the students of English Education Department in the use of pictures in teaching writing are the finding the appropriate pictures and the managing the classroom activity.

Keywords: teaching writing, pictures

